



*Concert of Choral
and Orchestral Music*

presented by

CHESTERFIELD SCHOOL

in the School Hall

on

Wednesday, 3rd April, 1968

at 7.0 p.m.



Admission by Programme 3/-



" DIDO AND AENEAS "

An Opera by Henry Purcell (1658-1695)

This work, though not the first of English operas, is one of the landmarks of English music. The original libretto of 1689 describes it as "an Opera performed at Mr. Josias Priest's Boarding School at Chelsea, by young Gentle-women, the words by Mr. Nat Tate."

A few years before composing "Dido", Purcell himself was a boy chorister — one of the "Children of the Chapel Royal."

THE SINGERS

Dido or Elissa	R. Chappell, P. Martynenko
Belinda, a Lady in Waiting	G. Bennington, B. Kellett, M. Page, M. Wilkinson
Aeneas, a Trojan Prince	T. Wilson
Sorceress	C. Findlay, K. Revell
First Witch	C. Davis, D. Duce
Second Witch	R. Church, R. Turner, N. Wain
Sailor	M. Needham
Chorus of Courtiers, Witches and Sailors:	

CHESTERFIELD SCHOOL CHOIR

INSTRUMENTALISTS

1st Violins	Mr. L. Jenkinson, R. Jenkinson, D. Skibinski
2nd Violins	R. Billinge, C. Burgess, C. Davie
Violas	Mr. R. Grainger, Mr. C. Hurst, J. Raby
Cello	Mr. A. Challis
Double Bass	N. Tarlton
Piano	Mr. C. Pountain

THE STORY

Scene 1. DIDO'S PALACE

Dido is tormented by her love for Aeneas. Belinda and a chorus of courtiers beg her to "banish sorrow and care", but she wallows in her self-pity,—“Peace and I are strangers grown.”

Belinda suggests that marriage to the Trojan hero would solve many problems—“When monarchs unite, how happy their state.” Dido is exhorted to “fear no danger”; and she is assured by Chorus that “the hero loves as well as you.” Aeneas enters, and approaches Dido, to an *allegretto scherzando* ballet of Cupids. This leads to a celebration of the triumph of Love and Beauty.

Scene 2. THE CAVE OF THE SORCERESS

The Sorceress and her Witches are chuckling over Dido's forthcoming fate, which they have prepared. They decide to trick Aeneas into believing that the gods require him to leave Carthage without delay; and to conjure up a storm to spoil the sport of the lovers who are out hunting.

Scene 3. THE GROVE.

Dido and Aeneas are resting. They pay homage to Diana, goddess of the chase. Aeneas is boasting of his prowess when Dido announces the approach of a storm. There is a mad rush to shelter—“Haste, haste to town”. Aeneas receives a warning from the gods that he is to weigh anchor at once.

Scene 4. THE SHIPS

In horn-pipe mood the sailors make ready to sail, *allegro vivace*,—“Come away, fellow sailors.” The success of their scheme fills the Sorceress and her coven with malicious glee, and they brew up another storm to destroy the Trojan ships; “Destruction's our delight”; and they foretell the imminent death of Dido.

Convinced of Aeneas' unfaithfulness and prostrate with grief, Dido laments her fate. Before ending her life, she sings the beautiful elegiac aria, “When I am laid in earth, remember me.”

The Chorus quietly invokes the Cupids to guard her tomb.

THE WORDS

SCENE 1.

Chorus Banish sorrow, banish care,
Grief should ne'er approach the fair.

Dido Ah! Ah! Belinda
I am prest with torment
Not to be confest.
Peace and I are strangers grown.

Belinda Grief increases by concealing

Dido Mine admits of no revealing.

Belinda Then let me speak:
The Trojan guest into your tender heart has prest:
The greatest blessing fate can give,
Our Carthage to secure and Troy revive.

Chorus When monarchs unite
How happy their state.
They triumph at once o'er their foes and their fate.

Belinda and Chorus:
Fear no danger to pursue,
The hero loves as well as you,
Cupid strew your path with flowers
Gathered from Elysian bowers.

Belinda See, see, your royal guest appears;
How godlike is the form he bears!

Aeneas When, royal fair shall I be blest
With cares of love and state distress?

Dido Fate forbids what you pursue.

Aeneas Aeneas has no fate but you.
Let Dido smile and I'll defy
the feeble stroke of Destiny.

Chorus Cupid only throws the dart that's dreadful, dreadful to a warrior's
heart,
And she that wounds
Can only cure the smart.

Aeneas If not for me, for empire's sake
Some pity on your lover take;
Ah! make not in a hopeless fire
A hero fall and Troy once more expire.

Belinda Pursue thy conquest love.
Her eyes confess the flame her tongue denies
Pursue thy conquest love.

Chorus To the hills and the vales
To the rocks and the mountains,
To the musical groves and the cool shady fountains,
Let the triumphs of love and of beauty be shown.
Go revel, ye cupids, the day is your own.

The Triumphant Dance.

Scene 2. THE CAVE.

First Witch:

Say, beldam, what's thy will?

Chorus Harm's our delight and mischief all our skill.

Sorceress:

The Queen of Carthage, whom we hate,
As we do all in prosperous state,
Ere sunset shall most wretched prove.
Deprived of fame, of life and love.

Chorus Ha! Ha! Ha!

First and Second Witch:

Ruined ere the set of sun?
Tell us, how shall this be done?

Sorceress:

The Trojan Prince you know is bound
By fate to seek Italian ground.
The Queen and he are now in chase—

First Witch:

Hark! hark the cry comes on apace.

Sorceress:

But when they've done, my trusty elf,
In form of Mercury himself,
As sent from Jove, shall chide his stay,
And charge him sail tonight with all his fleet away.

Chorus Ha! Ha! Ha!

First and Second Witch:

But ere we this perform,
We'll conjure for a storm,
To mar their hunting sport
And drive 'em back to court.

Chorus In our deep vaulted cell the charm we'll prepare,
Too dreadful a practice for this open air.

Scene 3. THE GROVE.

Belinda and Chorus:

Thanks to these lonesome vales,
These desert hills and dales,
So fair the game so rich the sport,
Diana's self might to these woods resort.

Aeneas Behold, upon my bending spear
A monster head stands bleeding,
With tushes far exceeding
Those did Venus' huntsman tear.

Dido

The skies are clouded!
Hark! how thunder rends the mountain oaks asunder!

Belinda and Chorus:

Haste, haste to town, this open field
No shelter from the storm can yield.

Scene 4. THE SHIPS.

Sailor and Chorus:

Come away fellow sailors
Your anchors be weighing.
Time and tide will admit no delaying.
Take a boozy short leave of your nymphs on the shore,
And silence their mourning
With vows of returning
And never intending to visit them more.

Sailor's Dance.

Sorceress:

Our next motion
Must be to storm her lover on the ocean.
From the ruin of others our pleasures we borrow;
Elissa bleeds tonight
And Carthage flames tomorrow.

Chorus Destruction our delight,
Delight our greatest sorrow,
Elissa dies tonight
And Carthage flames tomorrow.
Ho! Ho! Ho!

Dance of Witches and Sailors.

Dido But death alas I cannot shun
Death must come when he is gone.

Chorus Great minds against themselves conspire
And shun the cure they most desire.

Dido Thy hand Belinda! darkness shades me,
On thy bosom let me rest,
More I would, but death invades me,
Death is now a welcome guest.
When I am laid in earth
May my wrongs create no trouble in thy breast.
Remember me, but ah! forget my fate!

Chorus With drooping wings ye Cupids come,
And scatter roses on her tomb,
Soft and gentle as her heart,
Keep here your watch
And never, never part.

INTERVAL

Coffee and Confectionery will be on sale.

ORCHESTRAL PROGRAMME

- Orchestra:** Folksong Suite Vaughan-Williams
- Woodwind Quartet:** (a) Minuet Noel Cox
(b) Gavotte Handel
S. Keelty, P. Smith, K. Allford, J. Keelty
- Orchestra:** Maddermarket Suite Cockshott
Nos. 1, 2, 3, 4, 5, 6 and 11
- String Quartet:** Adagio and Allegro in A Minor ... David Stone
Mr. L. Jenkinson, J. Goodwin, Mr. R. Grainger or Mr. C. Hurst, Mr. A. Challis
- Orchestra:** Petite Suite De Concert No. 1 ... Coleridge Taylor
- Piano & Orchestra:** Miniature Concerto Rowley
Mr. C. Pountain
- Double Bass Solo:** 1st Movement: Double Bass Concerto ... Dragonetti
N. Tarlton
- Violin Solo:** Romance No. 2 Beethoven
J. Goodwin
- Three Trumpets:** Buglers' Holiday Anderson
M. Hurst, K. Meers, P. Thompson
- Orchestra:** R.A.F. March Walford-Davies

THE NATIONAL ANTHEM

Programme arranged and conducted by Mr C. A. Bryars

THE ORCHESTRA

- 1st Violins:** J. Goodwin (Leader), A. Ball, C. Burgess, J. Foulkes, R. Jenkinson, D. Skibinski, Mr. L. Jenkinson
- 2nd Violins:** C. Davie, G. Bennington, R. Billinge, R. Church, C. Davis, I. Falconer, D. Hattersley, P. Jenkinson, B. Kellett, R. Pinchbeck, P. Rose, M. Taylor, N. Weston, P. Wright
- Violas:** R. Chapman, J. Raby, Mr. R. Grainger, Mr. C. Hurst, C. Morris
- Cellos:** Mr. A. Challis, M. Jinkinson
- Double Bases:** N. Tarlton, Mr. K. S. McKay
- Flutes:** S. Keelty, Mr. N. S. Jinkinson
- Oboes:** P. Smith, N. Lindup, M. Millington
- Clarinets:** K. Allford, T. Bailey, P. Burnham, R. Lewis, E. Simpson, Mr. J. Drabble, M. Thomas
- Bassoon:** J. Keelty
- Horns:** M. Hurst, P. Dyson
- Trumpets:** P. Thompson, J. Burns, R. Campbell, K. Meers, M. Needham
- Percussion:** Mr. J. Ramsay, C. Findlay, P. Toepritz
- Pianists:** P. Farndon, Mr. C. Pountain

PREVIOUS PERFORMANCES

1950	Acis and Galatea	1960	Judas Maccabeus
1951	Dido and Aeneas	1961	Peasant Cantata, and Trial by Jury
1952	Peasant Cantata	1962	Messiah
1953	Creation	1963	Merrie England
1954	Elijah	1964	Carmen
1955	Messiah	1965	Creation
1956	Samson	1966	King Arthur
1957	Hymn of Praise	1967	Songs of the Sea, and Trial by Jury
1958	The Village Opera		
1959	Pirates of Penzance		