

Mr. Drabble

CHESTERFIELD SCHOOL



**CONCERT OF
CHORAL & ORCHESTRAL MUSIC**



Presented by CHESTERFIELD SCHOOL
at St. James' Hall, Chesterfield
Tuesday, 21st March, 1967 at 7 p.m.

Admission by Programme 3/-

CHESTERFIELD SCHOOL CHOIR

ORCHESTRA

Violinists: **J. Riley, R. Bailey, R. Jenkinson, Mr. L. Jenkinson, Mr. A. Tarlton**
Violas: **R. Grainger, J. Raby** Flute: **F. Dyos**
Cello: **Mr. A. Challis** Oboe: **P. Smith**
D.Bass: **N. Tarlton, Mr. K. S. McKay** Clarinet: **J. Drabble**
Timps: **J. Ramsay, B. Ewart** Trumpets: **P. Thompson, K. Meers**
Piano: **Mr. C. Pountain**



SONGS OF THE SEA

by C. VILLIERS STANFORD

Poems by HENRY NEWBOLT

Soloist : STEPHEN PARSONS

- No. 1 Drake's Drum
- No. 2 Outward Bound
- No. 3 Devon, O Devon in Wind and Rain
- No. 4 Homeward Bound
- No. 5 The Old Superb

TRIAL BY JURY

by GILBERT and SULLIVAN

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STORY

The court assembles for the trial of Edwin, defendant, who has jilted Angelina, plaintiff, and made love to another. Although demanding an unbiased trial, the usher shows his sympathies lie with the plaintiff and, when Edwin appears, the jury immediately reproach him.

The Judge then enters and tells of how he has attained his position as Judge by making love to the ugly daughter of a rich attorney, only to throw the lady over on achieving his ambition.

Counsel enters and the jurymen are sworn. The plaintiff is called and the Judge takes a fancy to her.

Things look black for Edwin who, in his own defence, says he is prepared to marry Angelina today and his new love tomorrow.

Although this seems reasonable to the Judge, Counsel maintains that it is a serious crime to marry two wives at a time. This is indeed a dilemma. Angelina declares her love for Edwin who repulses her. Then Counsel and Angelina object to the Judge's bright idea of testing Edwin's words that when tipsy he would thrash and kick her.

The Judge, impatient, dismisses the Court and declares that he will marry Angelina himself.

PRINCIPALS

Judge : Stephen Parsons
Defendant : John Goodwin
Counsel : Edward Stephens
Usher : Christopher Winnard
Foreman : Michael Burrell
Plaintiff : Richard Chappell, Paul Martynenko, Christopher Whyatt.

1. Solo and Chorus: **Hark the hour of ten is sounding.**
1. (a) Recit and Chorus: **Is this the court of the Exchequer?**
2. Song and Chorus: **When first my old, old love I knew.**
3. Chorus and Solo: **All hail great Judge.**
4. **The Judge's Song.**
5. Recit: **Swear thou the Jury.**
6. **Chorus of Bridesmaids.**
7. Judge: **"Oh, never!"**
8. Counsel: **"May it please you, my Lud!"**
9. Judge: **"That she is reeling is plain to see."**
10. **Defendant's Song.**
11. Judge: **"That seems a reasonable proposition."**
12. Solo and Chorus: **"A nice dilemma."**
13. Plaintiff: **"I love him."**
14. Finale: **O Joy unbounded.**

INTERVAL

Tea, Coffee and Biscuits will be on sale

Orchestral Programme

- Orchestra :** 2nd and 3rd Movements: Mendelssohn
Italian Symphony
- Violin Solo :** Meditation Massenet
John Goodwin
- Flute Solo :** Pavan and Allegro Rowley
Frederick Dyos
- Orchestra :** Overture, Egmont Beethoven
- String Quartet :** Last Movement Quartet K.465 (Dissonance) ... Mozart
A. Tarlton, J. Riley, R. Grainger, A. Challis
- Clarinet Solo :** Adagio and Allegro Risoluto, ... Tartini; arr. Jacob
from Clarinet Concerto
John Drabble
- Orchestra :** Norwegian Dance No. 2 Grieg
- Violin Solo :** 1st Movement, Spring Sonata Beethoven
Julian Riley
- Orchestra :** Sea Songs (Quick March) Vaughan Williams

THE NATIONAL ANTHEM

Programme arranged and conducted by **Mr. C. A. Bryars**



The Orchestra

- 1st Violins :** **J. Riley (Leader), R. Bailey, J. Goodwin, R. Jenkinson, S. Parsons, Mr. L. Jenkinson.**
- 2nd Violins :** **J. Foulkes, A. Ball, C. Burgess, R. Chapman, C. Davie, R. Johnstone, C. Morris, D. Skibinski, C. Whitehead, P. Wright, Mr. A. Tarlton.**
- Violas :** **R. Grainger, J. Raby.**
- Cellos :** **Mr. A. Challis, K. Trail.**
- Double Bass :** **N. Tarlton, Mr. K. S. McKay.**
- Flutes :** **F. Dyos, J. Wallwork, S. Keelty, Mr. N. S. Jinkinson.**
- Oboe :** **P. Smith.**
- Clarinets :** **J. Drabble, K. Allford, P. Burnham, R. Lewis, J. Marriott, E. Needham, E. Simpson, M. Thomas.**
- Bassoon :** **J. Keelty.**
- Trumpets :** **P. Thompson, J. Burns, R. Campbell, R. Crossdale, M. Hurst, K. Meers, M. Needham.**
- Timps. :** **J. Ramsay, B. Ewart.**
- Pianos :** **P. Farndon, Mr. C. Pountain.**

Previous Performances

1950	Acis and Galatea	1959	Pirates of Penzance
1951	Dido and Aeneas	1960	Judas Maccabeus
1952	Peasant Cantata	1961	Peasant Cantata, and Trial by Jury
1953	Creation	1962	Messiah
1954	Elijah	1963	Merrie England
1955	Messiah	1964	Carmen
1956	Samson	1965	Creation
1957	Hymns of Praise	1966	King Arthur
1958	The Village Opera		