

*Wood*

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# **Richard of Bordeaux**

**A Play in Twelve Scenes**

*by*

**GORDON DAVIOT**

PRESENTED BY CHESTERFIELD SCHOOL  
at the Bradbury Hall, Chesterfield, on Tuesday,  
November 11th, Thursday, November 13th and  
Friday, November 14th 1952, at 7.0 p.m.

*Programme - - Threepence*

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# Richard of Bordeaux

"Oh, we could make England so rich and so beautiful."—RICHARD.

Part I, Scene I.

"We had a vision once—Anne and I. We made it come true, too; as near as visions may be true."—RICHARD.

Part II, Scene VI.

## THE CHARACTERS :

Age ... ..	A. S. FAWCETT
Page ... ..	J. A. WEIR
Part II ... ..	J. B. UNWIN
of Bohemia ( <i>his Queen</i> ) ... ..	W. B. K. GRAHAM
of Gloucester ( <i>Thomas of Woodstock</i> ) ... ..	R. G. NIGHTINGALE
of Lancaster ( <i>John of Gaunt</i> ) ... ..	D. G. SMITH
of Burley ( <i>the King's tutor</i> ) ... ..	M. J. POGSON
of York ... ..	A. L. BRIDDON
de la Pole ( <i>Chancellor</i> ) ... ..	D. W. BARRETT
of Arundel ... ..	D. L. PEXTON
de Vere ( <i>Earl of Oxford</i> ) ... ..	J. A. COUTTS
of Bohun ( <i>Countess of Derby</i> ) ... ..	D. MARSH
Launceston ... ..	P. S. RAMSDALE
of Derby ( <i>Bolingbroke, son of Lancaster</i> ) ... ..	G. CROOKES
Thomas Mowbray ( <i>Earl of Nottingham</i> ) ... ..	B. L. CLAY
of Montague ... ..	F. GORMAN
John Maudelyn ( <i>Secretary</i> ) ... ..	A. E. TURNER
Edward, Earl of Rutland ( <i>son of York</i> ) ... ..	A. B. STRACHAN
Thomas Arundel ( <i>Archbishop of Canterbury</i> ) ... ..	M. H. SELLORS
A Waiting Woman ... ..	P. J. BOOTH
A Man in the Street ... ..	A. RODEN
A Second Man ... ..	I. G. GIBBINS
A Third Man ... ..	P. TURNER
A First Woman ... ..	I. D. NASH
A Second Woman ... ..	J. A. FISHER
A Doctor ... ..	J. N. PILLING
A King's Page ... ..	C. S. BONDY
A Guards ... ..	R. H. TURNER
A Officers ... ..	J. D. H. PILKINGTON
A Soldiers ... ..	K. WADD
A ... ..	D. S. MITCHELL
A ... ..	C. D. SIMMONDS
A ... ..	J. P. WELDON
A ... ..	M. BROWN
A ... ..	T. C. THICKETT
A ... ..	R. BYFLEET
A ... ..	D. O. SWINDEN
A ... ..	P. HARRISON
A ... ..	B. M. ASHALL
A ... ..	A. E. BACK

(whose words are not part of the original play)

The Play produced by Mr. L. LODGE

Assisted by Mr. B. O'KELLY

Stage Manager: Mr. J. R. WEBSTER

## SYNOPSIS OF SCENES :

### Part I

SCENE I—A Corridor in the Royal Palace at Westminster, February, 1386.

SCENE II—The Council Chamber in the Palace.

SCENE III—A Room in the Palace, the same night.

SCENE IV—A Pavilion in the Garden of the Royal Palace at Eltham, Autumn, 1386.

SCENE V—A Room in the Tower of London, a month later.

### INTERVAL OF TEN MINUTES

### Part II

SCENE I—A Room in the Royal Palace at Sheen, three years later.

SCENE II—The same, two years later.

SCENE III—A Street in London.

SCENE IV—A Gallery overlooking the Great Hall at Westminster, three years later.

SCENE V—A Room in the lodgings of the Earl of Derby, in Paris, three years later.

SCENE VI—Courtyard of Conway Castle, six months later.

SCENE VII—A Room in the Tower of London, a month later.

## HISTORICAL NOTE.

The Black Prince, son of Edward III, who died before his father, had a son Richard, born at Bordeaux. In 1377, at the age of ten, he became Richard II of England, and is eighteen when the play opens. His uncles, the Duke of Lancaster (John of Gaunt), York and Gloucester, are opposed to his idleness and his foreign policy, and are trying to control him in Parliament.

Lancaster has a son, the Earl of Derby, who is about to become Henry at the end of the play. Robert de Vere, Earl of Oxford, died in exile in 1388. Thomas Mowbray, Earl of Nottingham, died in exile in 1399. Richard died in the same year, whether by foul play or from natural causes is not known.

*Wardrobe:*

Mrs. J. R. WEBSTER, Mrs. W. E. GLISTER, Mrs. B. B. ANDREW,  
Mrs. J. NORTH, Mrs. J. J. HIGGINS, Mrs. D. PILKINGTON.

*Business Manager:*

Mr. J. NORTH.

*Assistant Stage Managers:*

Mr. R. M. ADLEN, S. HARCOURT-WEBSTER.

*Stage Manager's Assistants:*

D. A. HOPKINSON, G. A. WARRENER, K. YATES.

*Property Master:*

Mr. W. H. JONES

*assisted by*

Mr. A. G. PAGE, Mr. P. F. HODGE, Mr. G. T. J. FOMISON.

*Make-up:*

Mr. J. R. OWEN, Mr. H. J. COOKE, Mr. P. J. GRATTIDGE, Mr. K. S.  
McKAY, Mr. G. JEPHCOTE, Mrs. H. B. HODGSON, Mrs. G. T. J.  
FOMISON, Mr. D. A. OWEN.

*House Manager:*

THE HEADMASTER.

*Word Rehearsals conducted by*

Mr. H. J. COOKE and Mr. K. S. McKAY.

*Entr'acte Music by the School Orchestra, directed by Mr. C. A. BRYARS:*

Mr. K. S. McKay, Mr. N. Jinkinson, D. Stafford, A. Harwood, P. Hooley,  
J. Mosley, K. Hudson, C. Unwin, R. Gladwin, C. Sanderson, P. S.  
Ramsdale, E. Layton, M. Clarke, J. Staples, R. Nicholas, T. Roberts,  
A. E. Back, K. Jackson, A. S. Fawcett, R. Bale, D. A. Hooper, J. Harrison,  
W. Longden, D. Harper, E. Hunt, G. H. Fawcett, R. Unwin, R. Gelblum,  
F. Peacock, T. C. Thickett, J. Hardwick, F. Pike.

*Grateful thanks are also due for suggestions or help to:*

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Elgar; Mr. J. P. Heathcote, Mr. T. M. Kershaw; Mr. B. Durant; Mr. R.  
Varley; Mr. A. H. Jennings; Mr. H. B. Hodgson; Mr. E. L. Warmington;  
Mr. D. Pilkington; Mr. J. J. Higgins, Mr. J. H. Croft; D. R. Fryer; and  
other masters and boys.

*Costumes by*

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**Previous Productions :**

Pre-war: Julius Caesar, The Midshipmaid, The Path of Glory, and others.

Post-war: "Itsa", St. Joan, Julius Caesar, Macbeth, The Boy David, Caesar's  
Friend, Henry V.